

Baruch She'Amar

Rabbi Rachel Barenblat

Adam Green

Andante (♩ = 84)

Soprano

Alto *mp*
Ev-ery sun-rise and

Tenor

Bass

Piano
p *mf* *p* *mp*

Detailed description: This block contains the first system of the musical score, measures 1 through 9. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The Soprano, Tenor, and Bass parts are mostly silent, indicated by horizontal lines. The Alto part begins with a melodic line starting in measure 8, with the lyrics 'Ev-ery sun-rise and'. The Piano part provides accompaniment with dynamic markings of *p*, *mf*, *p*, and *mp* across the measures.

10

S.

A.
sun-set, birth and death, blos-som and snow - fall...

T.

B. *p*
Ev-ery sun-rise and sun-set,

Pno. *p*

Detailed description: This block contains the second system of the musical score, measures 10 through 18. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Soprano part is silent. The Alto part continues the vocal line with the lyrics 'sun-set, birth and death, blos-som and snow - fall...'. The Bass part begins a melodic line in measure 17 with the lyrics 'Ev-ery sun-rise and sun-set,'. The Piano part continues the accompaniment with a dynamic marking of *p* in measure 17.

19 *mf*

S. *mf*
How does Your mouth not

A.

T.

B. *mf*
birth and death, blos-som and snow - fall...

Pno. *mf*

27 *mf*

S. *mf*
ti - re... of speak-ing the world in - to be - ing?

A.

T.

B. *mf*
How does Your

Pno. *mf*

34

S. *mf* How does Your mouth not ti - re of speak-ing the *f*

A. *mf* How does Your mouth not ti - re, ti - re *f*

T. *mf* How does Your mouth not ti - re, not ti - re *f*

B. mouth not ti - re, how does Your mouth not ti - re *f*

Pno. *f*

41

S. *mf* world in - to be - ing?

A. *mp* of speak-ing the world in - to be - ing? *p*

T. *mp* of speak-ing the world in - to be - ing? *p*

B. *mf* of speak-ing the world in - to be - ing? *mp*

Pno. *p*

48

S. *f* Al -

A. *f* Al -

T. *f* Al -

B. *f* Al -

Pno. *f*

58

S. *p*
might-y, we can't i - mag-ine in - fin - it - y

A. *mp*
might-y, we can't i - mag-ine in - fin - it - y with-out grow-ing wear - y.

T. *p* *mp*
might-y, we can't i - mag-ine in - fin - it - y It's hard to re-mem-ber Your

B. *p*
might-y, we can't i - mag-ine in - fin - it - y

Pno. *mp*

68

mp ————— *mf* ————— *p*

S. —————
 though Your speech ————— is real. —————

mp ————— *mf* ————— *p* ————— *p*

A. —————
 though Your speech ————— is real, is real. ————— You

T. —————
 mouth is pure-ly me-ta-phor ————— You speak ev - ery

B. ————— *p* —————
 You speak ev - ery a - tom

Pno. ————— *p* —————

76

p ————— *mf* —————

S. —————
 You speak ev - ery a - tom in the u - ni-verse, ah ————— a might-y

mf —————

A. —————
 speak ev - ery a - tom, ev-ery a - tom in the u - ni-verse, ah ————— a might-y

mf —————

T. —————
 a - tom, speak ev - ery a - tom in the u - ni-verse, ah ————— a might-y

mf —————

B. —————
 in the u - ni-verse, in ————— the u - ni-verse, a might-y chord —————

Pno. ————— *mf* —————

83

S. *ff*
chord re-sound - ing, re-sound - ing, re - sound - ing.

A. *ff*
chord re-sound - ing, re-sound - ing, re - sound - ing.

T. *ff*
chord re-sound - ing, re-sound - ing, re - sound - ing.

B. *ff*
— re-sound - ing, re-sound - ing, re - sound - ing.

Pno. *ff* *mf*

94

S. *mf*
If You ev - er chose si-lence, ev - en for an in-stant,

A. *mf*
If You ev - er chose si-lence, ev - en for an in-stant,

T. *mf*
If You ev - er chose si-lence, ev - en for an in-stant,

B. *mf*
If You ev - er chose si-lence, ev - en for an in-stant,

Pno. *mf*

102

S. *mp* we would blink *fp* < *mf* > *p* out of ex - ist-ence

A. *mp* we would blink *fp* < *mf* > *p* out of ex - ist-ence *mp* as though this ex -

T. *mp* we would blink *fp* < *mf* > *p* out of ex - ist-ence

B. *mp* we would blink *fp* < *mf* > *p* out of ex - ist-ence *mp* as though this ex -

Pno. *p*

109

S. rit. - - - - -

A. *p* per-i-ment had nev - er been.

T. per-i-ment had nev - er been.

B. *p* per-i-ment had nev - er been.

Pno. *p* rit. *pp*