

Rainer Maria Rilke

Eau qui se presse

Adam Green

Andante ($\text{♩} = 66$)

Voice

Piano

2

mf

3

3

6

Vo.

Pno.

mf

Eau qui se pres - se, qui

3

11

Vo.

Pno.

court... eau ou - bli - eu - se___ que la dis - trai - te

3

3

15 *f*

Vo. ter - re boit, hé - site un pe - tit in - stant

Pno.

20

Vo. dans ma main creu - se, sou-vient - toi!

Pno.

25 *mf*

Vo. Clair et ra - pide a - mour, in - dif - fe - ren - ce,

Pno.

29

Vo. presque. ab - sen - ce qui court, en - tre ton

Pno.

33

Vo. trop d'ar-ri-vé - e et ton trop de par - tan - ce tremble. un

Pno.

37

Vo. peu de sé - jour.

Pno.

42

Vo. Presque ab -

Pno.

This musical score consists of four systems of music for voice and piano. System 1 (measures 29-30) features a vocal line with eighth-note patterns and a piano line with sixteenth-note chords. System 2 (measures 33-34) shows a more rhythmic piano part with sustained notes and eighth-note chords, while the voice has eighth-note patterns. System 3 (measures 37-38) includes a vocal line with sustained notes and a piano line with eighth-note chords. System 4 (measures 42-43) shows a vocal line with sustained notes and a piano line with eighth-note chords. The lyrics are written below the vocal line in each system, corresponding to the vocal parts.

46

Vo.

sen - ce qui court,
en - tre ton trop d'ar-ri-vé - e

Pno.

50

Vo.

et ton trop de par - tan - ce
tremble. un peu

Pno.

54

Vo.

de sé - jour.

Pno.