

Lighthouse

Esmé Beaumont

Adam Green

Allegretto (♩ = 110)

Soprano

Alto

Tenor

Bass

Piano

p

con Ped.

6

S.

A.

T.

B.

Pno.

p *mp*

p *mp*

mp *p* *mp*

In a bet-ter world, ____ Bri-an - na blows out eight-een

In a bet-ter world, ____ Bri-an - na blows out eight-een

12

S. *mp* *mf*
sur - roun - ded by new friends.

A. *p* *mf*
can - dles on a cake with pink ic - ing, sur - roun - ded by new friends.

T. *p* *mf*
can - dles on a cake with pink ic - ing, sur - roun - ded by new friends.

B. *mp* *mf*
sur - roun - ded by new friends.

Pno. *p* *mf*

18 *p*

S. *p*

A. *p*

T. *p* *mp*
Nex plays lead in their school

B. *p* *mp*
Nex plays lead in their school

Pno. *p* *mp*

24

mp *mf* *mp*

S. grins through the cur-tain call, laughs stage - drenched and glow - ing.

mp *mf* *mp*

A. grins through the cur-tain call, laughs stage - drenched and glow - ing.

mf *mp*

T. play, grins through the cur-tain call, laughs stage - drenched and glow - ing.

mf *mp*

B. play, grins through the cur-tain call, laughs stage - drenched and glow - ing.

Pno. *mf*

30

p *mp* *p*

S. E - den swirls Lee-lah and Cam - dyn

p *mp* *p*

A. E - den swirls Lee-lah and Cam - dyn in a

T.

B.

Pno. *p*

35

S. *mp* *mf* *p*
un - der spun sug - ar par - ty lights,

A. *mf* *p*
hon-ey-drunk dance un - der spun sug - ar par - ty lights,

T. *mp* *mf* *p*
in a hon-ey-drunk dance spun sug - ar par - ty lights,

B. *mp* *mf* *p*
in a hon-ey-drunk dance spun sug - ar par - ty lights, and

Pno. *mf* *p*

40

S.

A. *mp*
as the dawn cards gen - tle

T. *mp*
as the dawn cards gen - tle

B. *mp*
Cor - ei makes a grilled cheese for his mum as the dawn cards gen - tle

Pno.

mf **poco rit.**

45

S. his favour - it stuffed gi - raff on the ta - ble be - side him.

A. fin - gers through his hair, on the ta - ble be - side him.

T. fin - gers through his hair, on the ta - ble be - side him.

B. fin - gers through his hair, on the ta - ble be - side him.

Pno. *mf* **poco rit.** *mp* *p*

50 **Poco meno mosso** (♩ = 100)

S. And you will glimpse, in this world, the scope of the new

A. And you will glimpse, in this world, the scope of the new

T. And you will glimpse, in this world, the scope of the new

B. And you will glimpse, in this world, the scope of the new

Pno. **Poco meno mosso** (♩ = 100)

57 *mf*

S. moon. You are not a - ban - doned, not a - ban - doned. I

A. *mf* moon. You are not a - ban - doned.

T. *mf* moon. You are not a - ban - doned, not a - ban - doned.

B. *mf* moon. You are not a -

Pno. *mp* *mf*

63 *ff* *mp*

S. hear the grief-strung cry and trem - or - song,

A. *f* *mp* Oo

T. *f* *mp* *mp* Oo we pluck the same o - cean,

B. *f* *mp* -ban - doned. Oo

Pno. *f* *p*

69 *p*

S. It does not have to hurt to be -

A. *p* It does not have to hurt to be -

T. *p* my hands are yours. It does not have to hurt to be -

B. *p* It does not have to hurt to be -

Pno.

76 **Tempo primo** (♩ = 110) *f*

S. -come.

A. *f* -come. *mp* 3 Lav-en-der nail pol-ish

T. *f* -come.

B. *f* -come.

Pno. *f* *mp*

82

S.

A.
hid - den in the sock drawer.

T.

B.
mp
Hes-i-tant

Pno.

88

mp **rit.** ----- **Meno mosso (♩ = 92)** *mf*

S.
First hair-cut. I re-mem-ber.

A.
I re-mem-ber.

T.
I re-mem-ber.

B.
in - tro-duc-tions. I re-mem-ber.

rit. ----- **Meno mosso (♩ = 92)** *mf*

Pno.

94

S. *p* *f*
I re-mem-ber you. I re - mem-ber. I re-mem-ber you. I re-mem-ber

A. *p* *f*
I re-mem-ber you. I re - mem-ber. I re-mem-ber you.

T. *p* *f*
I re-mem-ber you. I re - mem-ber. I re-mem-ber you. I re-

B. *p* *f*
I re-mem-ber you. I re - mem-ber. I re-mem-ber you.

Pno. *p* *f*

101

S. *p*
you. I re-mem-ber you. I re-mem-ber you.

A. *p*
I re-mem-ber you. I re-mem-ber you. I re-mem-ber

T. *p*
-mem-ber you. I re - mem-ber you. I re - mem-ber you,

B. *p*
I re - mem-ber you. I re - mem-ber you. I re-

Pno.

106 *mf* *mp*

S. I re-mem-ber you. Your cho-sen name in the mouth of some-one who loves you

A. you. Your cho-sen name in the mouth of some-one who loves you

T. re-mem-ber you. Your cho-sen name in the mouth of some-one who loves you

B. -mem-ber you. Your cho-sen name in the mouth of some-one who loves you

Pno. *mf*

112 **Tempo primo (♩ = 110)**

S.

A. *p* is my favour-ite sound.

T. *p* is my favour-ite sound.

B.

Pno. *p*

118 *p* *mp* *p*

S. Now eve - ry day you choose to live I thank you, each fal - ter - ing

A. Now eve - ry day you choose to live I thank you, each

T. Now eve - ry day you choose to live I thank you,

B. Now eve - ry day you choose to live I thank you,

Pno. *mp* *p*

123

S. breath, each fal - ter - ing breath, each fal - ter - ing

A. fal - ter - ing breath, each fal - ter - ing breath, —

T. each fal - ter - ing breath, each fal - ter - ing breath,

B. each fal - ter - ing breath, each fal - ter - ing breath, —

Pno.

128

S. *f*
breath_____ you add to our cho-rus— your

A. *f*
fal-ter-ing breath_____ you add to our cho-rus— your

T. *f*
each fal-ter-ing breath you add to our cho-rus— your

B. *f*
— each fal-ter-ing breath you add to our cho-rus— your

Pno. *f*

133

S. *ff* *mf* *poco rit.* *mp*
wax - ing moon is light_____ for all. These step-pingstones

A. *ff* *mf*
wax - ing moon is light for all. These step-ping

T. *ff* *mf*
wax - ing moon is light for all.

B. *ff* *mf*
wax - ing moon is light for all. *poco rit.*

Pno. *mf*

a tempo

139

S. *p* Come home. *mp* *p*

A. *mp* stones *p* Come home. *mp* *p*

T. *mp* *p* we sing for you. Come home. *mp* *p*

B. *mp* *p* we sing for you. Come home. *mp* *p*

Pno. *p* *mp*

rit.

145

S. *mp* *pp* Come home. Come home.

A. *mp* *pp* Come home. Come home.

T. *mp* *pp* Come home. Come home.

B. *mp* *pp* Come home. Come home.

Pno. *p* *mp* *pp* R.H.

Text by Esmé Beaumont:

lighthouse

for transgender day of remembrance, 2024

in a better world, Brianna blows out eighteen candles
on a cake with pink icing, surrounded by new friends.
Nex plays lead in their school play, grins through the curtain call,
laughs stage-drenched and glowing. Eden swirls Leelah
and Camdyn in a honey-drunk dance under spun sugar
party lights, and Corei makes a grilled cheese for his mum
as the dawn cards gentle fingers through his hair,
his favourite stuffed giraffe on the table beside him. and you

will glimpse, in this world, the scope of the new moon.
you are not abandoned. i hear the grief-strung
cry and tremor-song, we pluck the same ocean, my hands
are yours. it does not have to hurt to become.

lavender nail polish hidden in the sock drawer
hesitant introductions. first haircut. i remember.
i remember you; your chosen name
in the mouth of someone who loves you
is my favourite sound.

now every day you choose to live i thank you,
each faltering breath you add to our chorus —
your waxing moon is light for all. these stepping stones
we sing for you. come home.

In memory of:

Brianna Ghey (2006-2023), transgender girl, murdered
Nex Benedict (2008-2024), nonbinary teen, died by suicide
Eden Knight (2000-2023), transgender woman, died by suicide
Leelah Alcorn (1997-2014), transgender girl, died by suicide
Camdyn Rider (2002-2023), transgender man, murdered
Corei Hall (2009-2023), transgender boy, died by suicide
and all others who were taken from this life too soon for being who they were.
May their memories be a revolution.