

# Un cygne

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**Adagio ( $\text{d} = 44$ )**

**mp**

Voice      Piano

Un cygne a - van - ce sur

5

Vo.      Pno.

l'eau      tout en - tou - ré      de lui - mê - me      comme un glis-sant tab -

9

Vo.      Pno.

leau,      comme un glis-sant tab - leau;      ain - si      à      cer - tains in - stants      un

*poco rall. a tempo*

15

Vo.      Pno.

ê - tre que l'on\_ ai - me est tout un es-pa - ce mou - vant.

20

Vo.      Pno.

Il se rap - pro - che, dou - blé,

24

Vo.      Pno.

comme ce cy - gne qui na - ge, sur notre â - me trou - blé - e...

30

Vo.      Pno.

qui à cet être a - jou - te la trem-blante i - ma - ge de -

mp

p

35

*rit.*

Vo. — bon - heur et de dou - te.

Pno.

This musical score page features two staves. The top staff is for the voice (Vo.) and the bottom staff is for the piano (Pno.). The key signature is A major (two sharps). Measure 35 begins with a vocal entry. The vocal line starts with three eighth notes, followed by a short rest, and then continues with the lyrics "bon - heur" on a sustained note. The piano accompaniment consists of eighth-note chords. The vocal line then continues with the lyrics "et de dou - te." on a sustained note. The piano accompaniment ends with a sustained note. The score includes dynamic markings and performance instructions like "rit." (ritardando).