

# i thank You God

e. e. cummings

Adam Green

**Andante maestoso ( $\text{♩} = 84$ )**

The musical score consists of two systems of music. The top system, starting at measure 1, features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor Recorder, and Piano. The piano part provides harmonic support with sustained notes and chords. The bottom system, starting at measure 7, continues with the same vocal parts, singing the words "i thank You God". The piano part accompaniment is more active here, with eighth-note patterns and dynamic markings like *mf* and *mp*.

Soprano 1  
Soprano 2  
Alto  
Tenor Recorder  
Piano

*mf*

*con Ped.*

S1.  
S2.  
A.  
T. Rec.  
Pno.

*mp*

*mp*

*mp*

*mp*

12

S1. *mf*  
God i thank You God for most this a-maz - ing day:

S2. *mf*  
God i thank You God for most this a-maz - ing day:

A. *mf*  
God i thank You God for most this a-maz - ing day:

T. Rec.

Pno. *mf*

17

S1. for the leap - ing green - ly spir - its of trees

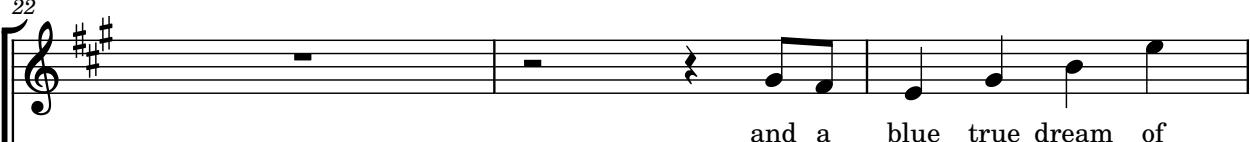
S2. for the leap - ing green - ly spir - its of trees

A. for the leap - ing green - ly spir - its of trees and a

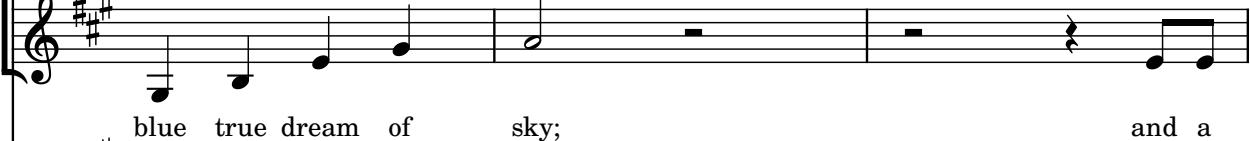
T. Rec.

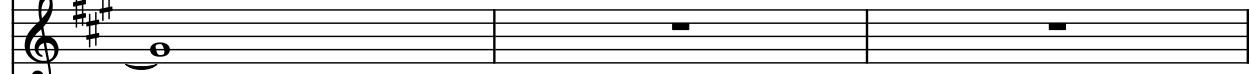
Pno.

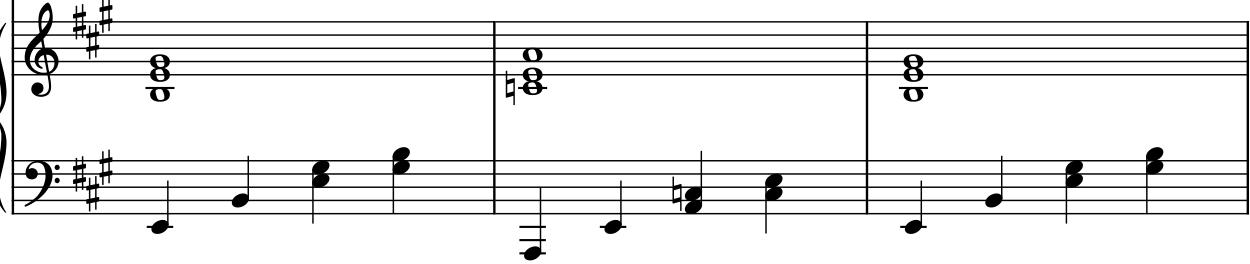
22

S1. 

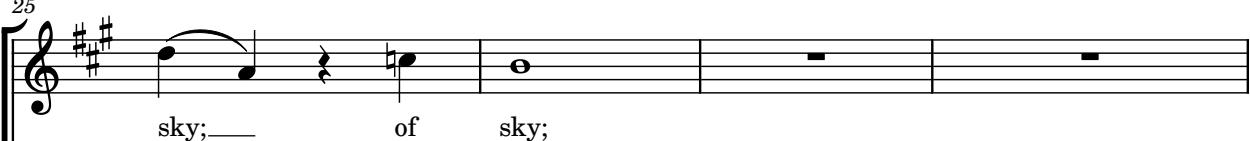
S2. 

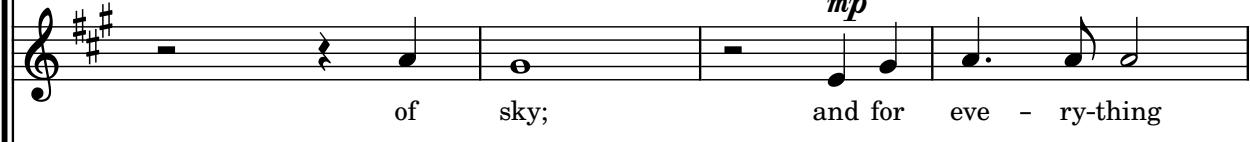
A. 

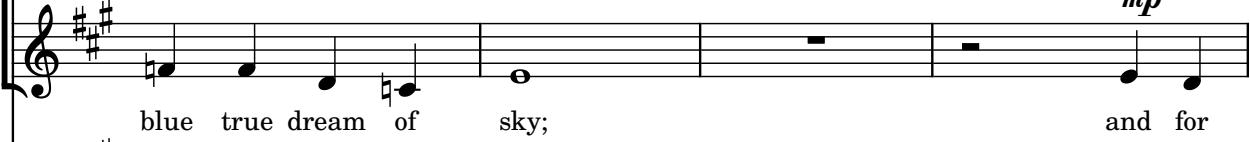
T. Rec. 

Pno. 

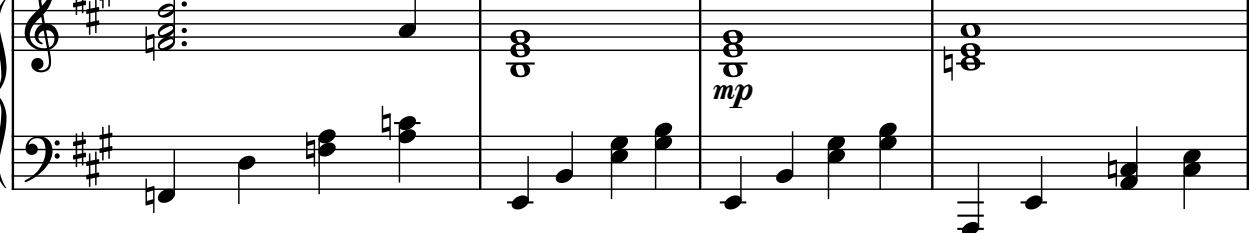
25

S1. 

S2. 

A. 

T. Rec. 

Pno. 

29 *mp*

S1. which is nat - u-ral which is in - fin-ite

S2. which is nat - u-ral is in - fin-ite

A. eve - ry-thing which is in - fin-ite

T. Rec.

Pno. 

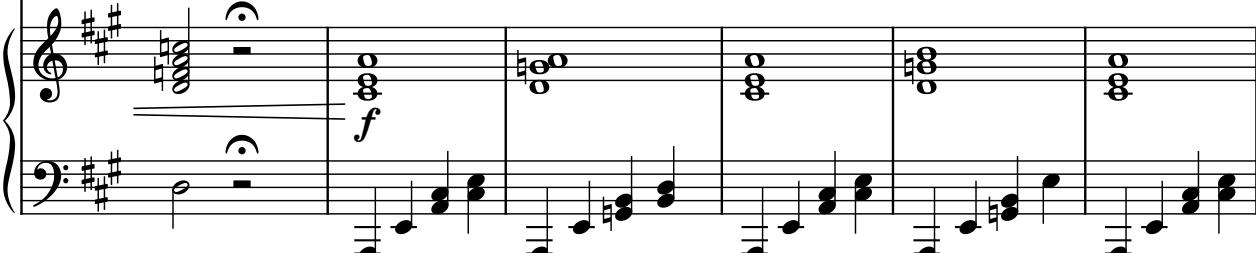
33 *f*

S1. which is yes

S2. which is yes

A. which is yes

T. Rec. *f*

Pno. 



39

S1. *(i who have died am a -)*

S2. *(i who have died am a -)*

A. *(i who have died am a -)*

T. Rec.

Pno.

44

S1. *live a-gain to - day, and this is the*

S2. *live a-gain to - day, and this is the*

A. *live a-gain to - day, and this is the*

T. Rec.

Pno.

50

S1. *f* *mf*  
sun's birth-day;

S2. *f* *mf*  
sun's birth-day;

A. *f* *mf*  
sun's birth-day; this is the birth day of life and of love and

T. Rec.

Pno.

56

S1. *mp*  
and of the gay great hap-pen-ing il -

S2. *p*  
and of the gay gay great hap-pen-ing il -

A. *p*  
wings: and of the gay great hap-pen-ing il -

T. Rec.

Pno.

*allarg.*----- *a tempo*

61

S1. lim - it - a - bly earth)

S2. lim - it - a - bly earth)

A. lim - it - a - bly earth)

T. Rec.

Pno.

67

S1. how should tast - ing

S2. how should tast - ing touch - ing hear - ing

A. how should tast - ing touch - ing hear - ing see - ing breath - ing

T. Rec.

Pno.

70

S1. *mf*

touch - ing hear - ing see - ing breath - ing an - y—

S2. *mf*

see - ing breath - ing an - y how should tast - ing touch - ing

A. *mf*

an - y how should tast - ing touch - ing hear - ing see - ing

T. Rec.

Pno. *mf*

73 *mf espressivo*

S1. lift - ed from the no of all no - thing—

S2.

A.

T. Rec.

Pno. *mf*

77

S1. - - - - - *mp*

S2. *mf* *espressivo* *sub.p* *un-i-* - *mp*  
hu - man mere - ly be - ing doubt un - i - mag-in - a - ble You

A. *p* *mp*  
*un - i - mag-in - a - ble* You

T. Rec.

Pno. { *mp*

82 *allarg.* - - - - - *a tempo*

S1. *mf*, *f*  
mag-in - a - ble You un - i - mag-in - a - ble You?

S2. *mf* *f*  
un - i - mag-in - a - ble You?

A. *mf* *f*  
un - i - mag-in - a - ble You?

T. Rec.

Pno. { *mf* *f* *f*

87

S1. 

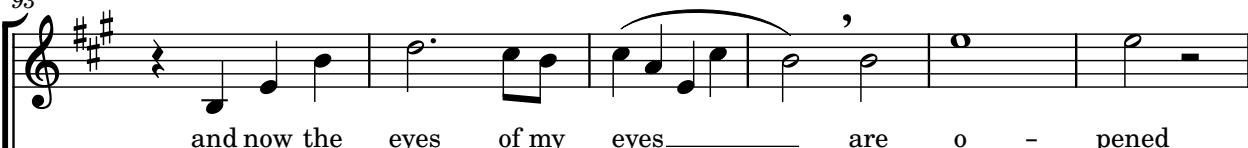
S2. 

A. 

T. Rec. 

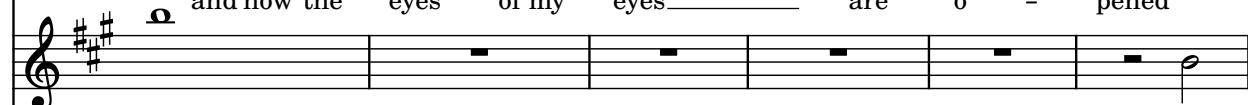
Pno. 

93

S1. 

S2. 

A. 

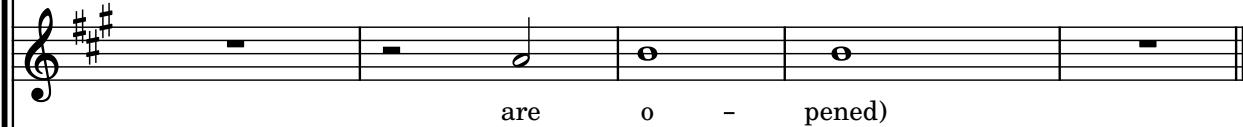
T. Rec. 

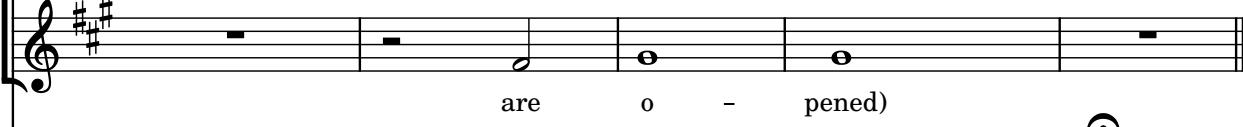
Pno. 

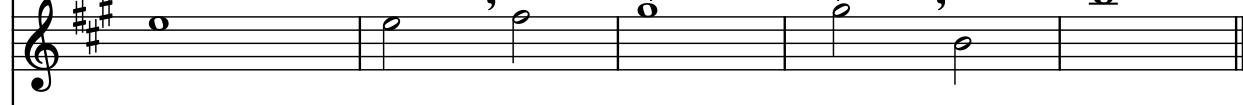
99

*allarg.*-----

S1. 

S2. 

A. 

T. Rec. 

Pno. 