

i thank You God

e. e. cummings

Adam Green

Andante maestoso (♩ = 84)

Soprano 1

Soprano 2

Alto

Tenor Recorder

Piano

mf

con Ped.

7

mp

S1.

i thank You God i thank You

mp

S2.

i thank You God i thank You

mp

A.

i thank You God i thank You

T. Rec.

Pno.

mp

This work is licensed under CC BY-NC 4.0. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/4.0/>

“i thank You God for most this amazing”. Copyright © 1950, 1978, 1991 by the Trustees for the E. E. Cummings Trust, from

COMPLETE POEMS: 1904-1962 by E. E. Cummings, edited by George J. Firmage. Used by permission of Liveright Publishing Corporation.

12 *mf*

S1. God i thank You God for most this a-maz - ing day:

S2. God i thank You God for most this a-maz - ing day:

A. God i thank You God for most this a-maz - ing day:

T. Rec.

Pno. *mf*

17

S1. for the leap - ing green - ly spir - its of trees

S2. for the leap - ing green - ly spir - its of trees

A. for the leap - ing green - ly spir - its of trees and a

T. Rec.

Pno.

The image shows a musical score for a choir and piano. It is divided into two systems, starting at measure 12 and measure 17. The first system (measures 12-16) features four vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Tenor Recorder (T. Rec.), along with a Piano (Pno.) accompaniment. The lyrics are 'God i thank You God for most this a-maz - ing day:'. The second system (measures 17-21) features the same vocal parts and piano accompaniment. The lyrics are 'for the leap - ing green - ly spir - its of trees' for S1 and S2, and 'for the leap - ing green - ly spir - its of trees and a' for A. The piano part provides harmonic support with chords and moving lines in both hands. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

22

S1. and a blue true dream of

S2. and a blue true dream of sky;

A. blue true dream of sky; and a

T. Rec.

Pno.

25

S1. sky; — of sky;

S2. of sky; and for eve - ry-thing

A. blue true dream of sky; and for

T. Rec.

Pno.

29 *mp*

S1. which is nat - u - ral which is in - fin - ite

S2. which is nat - u - ral is in - fin - ite

A. eve - ry - thing which is in - fin - ite

T. Rec.

Pno.

33 *f*

S1. which is yes

S2. which is yes

A. which is yes

T. Rec. *f*

Pno. *f*

The musical score is for the hymn 'i thank You God for most this amazing'. It features five vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor Recorder (T. Rec.), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 29 and ends at measure 32. The second system starts at measure 33 and ends at measure 36. The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include mezzo-piano (mp) and forte (f).

39

pp

S1. (i who have died am a -

S2. (i who have died am a -

A. (i who have died am a -

T. Rec. *p*

Pno. *p*

44

mf

S1. live a-gain to - day, and this is the

S2. live a-gain to - day, and this is the

A. live a-gain to - day, and this is the

T. Rec. *mf*

Pno. *mf*

50

f ————— *mf*

S1. sun's_ birth-day;

f ————— *mf*

S2. sun's_ birth-day;

f ————— *mf*

A. sun's_ birth-day; this is the birth day of life and of love and

T. Rec.

Pno.

mp

56

mp

S1. and of the gay great hap-pen-ing il -

p

S2. and of the gay gay great hap-pen-ing il -

p

A. wings: and of the gay great hap-pen-ing il -

T. Rec.

Pno.

p

p

The image shows a musical score for a vocal ensemble and piano. It is divided into two systems, starting at measure 50 and 56. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Tenor Recorder (T. Rec.). The piano accompaniment (Pno.) is written for grand piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The lyrics are: "sun's_ birth-day; this is the birth day of life and of love and and of the gay great hap-pen-ing il -".

allarg.----- a tempo

61

S1. *f*
lim - it - a - bly earth)

S2. *f*
lim - it - a - bly earth)

A. *f*
lim - it - a - bly earth)

T. Rec. *f* *mp*

Pno. *f* *mp*

67

S1. *p*
how should tast - ing

S2. *p*
how should tast - ing touch - ing hear - ing

A. *p*
how should tast - ing touch - ing hear - ing see - ing breath - ing

T. Rec.

Pno.

70 *mf*

S1. touch - ing hear - ing see - ing breath - ing an - y—

S2. see - ing breath - ing an - y how should tast - ing touch - ing

A. an - y how should tast - ing touch - ing hear - ing see - ing

T. Rec.

Pno. *mf*

73 *mf espressivo*

S1. lift - ed from the no of all no - thing—

S2.

A.

T. Rec. *mf*

Pno.

77

S1. *mp*

S2. *mf espressivo* *sub.p* *mp* un-i-

A. *p* *mp*

T. Rec.

Pno. *mp*

hu - man mere - ly be - ing doubt un - i - mag - in - a - ble You

un - i - mag - in - a - ble You

82

S1. *mf* *allarg.* *a tempo* *f*

S2. *mf* *f*

A. *mf* *f*

T. Rec.

Pno. *mf* *f*

mag - in - a - ble You un - i - mag - in - a - ble You?

un - i - mag - in - a - ble You?

un - i - mag - in - a - ble You?

un - i - mag - in - a - ble You?

87

ff

S1. (now the ears of my ears. a— wake

ff

S2. (now the ears of my ears. a— wake

ff

A. (now the ears of my ears. a— wake

T. Rec. (now the ears of my ears. a— wake

ff

ff

Pno.

93

S1. and now the eyes of my eyes_____ are o - pened

S2. and now the eyes of my eyes_____ are o - pened

A. and now the eyes of my eyes_____ are o - pened

T. Rec. and now the eyes of my eyes_____ are o - pened

Pno.

99 *allarg.*-----

S1. are o - pened)

S2. are o - pened)

A. are o - pened)

T. Rec.

Pno.